



COURSE OF STUDY *Laurea magistrale in Scienze storiche e sociali (LM 84)*

ACADEMIC YEAR *First*

ACADEMIC SUBJECT *Gender literary*

| General information | |
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| Year of the course | <i>First</i> |
| Academic calendar (starting and ending date) | <i>February- may 2024</i> |
| Credits (CFU/ETCS): | 9 |
| SSD | <i>L-FIL-LET/10</i> |
| Language | <i>Italian</i> |
| Mode of attendance | <i>Not compulsory but recommended</i> |

| Professor/ Lecturer | |
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| Name and Surname | Lea Durante |
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| Telephone | |
| Department and address | <i>Dirium, second floor</i> |
| Virtual room | |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | By appointment |

| Work schedule | | | |
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| Hours | | | |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 225 | 49 | 14 | 162 |
| CFU/ETCS | | | |
| 9 | 7 | 2 | |

| Learning Objectives | |
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| Course prerequisites | Knowledge of the general lines of Italian literature and some notions of literary criticism and theory of literature. Knowledge of the general aspects of feminist debate. |

| Teaching strategie | |
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| Expected learning outcomes in terms of | |
| Knowledge and understanding on: | <i>Knowledge and understanding Understanding of the issues related to the literary canon as a place of inclusion/exclusion of gender cultural experiences.</i> |



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| Applying knowledge and understanding on: | <p><i>Understanding the literary question of gender within a broader perspective of reading the national and global literary tradition. Use of debate practice to discuss the female condition. Making informed judgements and choices</i></p> <p><i>Ability to identify gender concealment patterns inside both cultural and public debates, acquisition of theoretical-critical skills on the subject, in relation to the contemporary.</i></p> |
| Soft skills | <p><i>Communicating knowledge and understanding</i></p> <p><i>Acquisition of skills of analysis and discussion about gender discrimination and exploitation of knowledge in the interpretation of cultural facts.</i></p> <p><i>Capacities to continue learning</i></p> <p><i>The course aims to expand the students' ability of learning and doing a thorough research on literature compared to reality as a whole, through direct reading of literary texts and critical essays written by female writers</i></p> |
| Syllabus | |
| Content knowledge | <p><i>Sex re-written by female writers</i></p> |
| Texts and readings | <p>Anais Nin, <i>Il delta di Venere</i> (Bompiani)</p> <p>Carla Lonzi, <i>La donna vaginale e la donna clitoridea (Sputiamo su Hegel, La tartaruga)</i></p> <p>Marco Lombardo Radice, Lidia Ravera, <i>Porci con le ali</i> (Bompiani)</p> <p>Goliarda Sapienza, <i>L'arte della gioia</i> (Einaudi)</p> <p>Almudena Grandes, <i>Le età di Lulù</i> (Guanda)</p> |
| Notes, additional materials | <p><i>Additional materials will be distributed during the lessons</i></p> |
| Repository | |

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| Assessment | |
| Assessment methods | |
| Assessment criteria | <p>Oral examination. Active participation in the course will be evaluated and contribute to the final result.</p> <ul style="list-style-type: none"><i>General and applying knowledge and understanding</i> The achievement of a mature and critical vision of the proposed items and a correct linguistic comprehension of literary texts will be valuated as excellent. The mnemonic knowledge will have a discreet evaluation, the real basic capability of speaking about texts and literature will get a sufficient evaluation, the gap of knowledge will have negative evaluation<i>Making informed judgements and choices</i> Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way |



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| | <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation• <i>Ability to learn</i> The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a sufficient o discreet evaluation; the deficiency of these items will have a negative evaluation. | |
| Final exam and grading criteria | <i>Oral examination</i> | |
| Further information | | |
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